

Learning Journey Year 7 Focus: Basic musical elements Treble clef notation reading Reading and writing rhythms
Instruments of the Orchestra
Rhythm STOMP! Project
Patterns <i>Canon</i>
Titanic Project Composing to a brief

Key Artists or Movements Instrumental families Development of the orchestra Music genre <i>Benjamin Britten – The Young Person's Guide to the Orchestra</i>
STOMP! Rhythm – understanding values and duration <i>Luke Cresswell</i> <i>Steve McNicholas</i>
Development of notation Treble clef Technology based performances GarageBand <i>Canon in D – Pachelbel</i>
Genres: Waltz: <i>Stauss – The Blue Danube</i> Romantic era – <i>Tchaikovsky – Romeo and Juliet</i> Jazz: <i>Duke Ellington – Take the A Train</i> Pop music Rap music

Learnt techniques and skills Listening skills How is sound created? Identifying orchestral components Performing Singing
Ensemble skills Percussion skills Performing independently within an ensemble Reading rhythms Composing Performing
Using Music technology – creating and editing music Performing Keyboard skills Reading music Composing Keyboard skills Being creative

Key terminology		
Musical Eras		
Baroque Music 1600 Important composers: Vivaldi, Scarlatti, Vivaldi, Pachelbel, Handel		
Classical Music 1750 Important composers: Haydn, Mozart, Beethoven, Weber		
Romantic Music 1820 Important composers: Brahms, Chopin, Tchaikovsky, Wagner		
Contemporary Music 1900 Important composers: Stravinsky, Shostakovich, Cage, Reich		
Dynamics		
<i>pp</i>	Pianissimo	Very quiet
<i>p</i>	Piano	Quiet
<i>mp</i>	Mezzo-piano	Moderately quiet
<i>mf</i>	Mezzo-forte	Moderately loud
<i>f</i>	Forte	Loud
<i>ff</i>	Fortissimo	Very loud
Tempo		
Largo	Very slow	
Adagio	Slow	
Andante	Walking pace	
Moderato	Moderate	
Allegro	Fast	
Presto	Very fast	

The Treble Clef Can you remember the notes on a musical staff?

C D E F G A B C D E F G A

Notes on the lines

E G B D F

Notes in the spaces

F A C E



Pachelbel – Canon in D