

Learning Journey Year 9 Focus: Analysing music Composition techniques Performing in an ensemble	Key Composers or Music Periods	Learnt Techniques and Skills
Film Music	Horror/Romance/Spy/Action/Comedy/Animation John Williams <i>Harry Potter, ET, Jurassic Park, Star Wars</i> Hans Zimmer <i>Pirates of the Caribbean, Inception</i> Julian Nott <i>Wallace and Gromit</i>	Understanding genre Listening skills Composing – motif and underscore Creating atmosphere Using music technology Music terminology Analysing music
Live Lounge	Working in the music industry Popular genres from 1960's onwards The development of Pop music from <i>The Beatles</i> Through to modern day Live Lounge	How the music industry works Creating lead sheets Reading music and setting lyrics Performance and ensemble skills Listening skills Music terminology
World Music	Traditional music from: ○ Africa ○ Brazil ○ Indonesia Carnival Music <i>Ladysmith Black Mambazo – Homeless</i> Javanese and Indonesian Gamelan	Specialist composition skills Listening skills Understanding of traditional music Music by ear Ensemble and percussion skills Different ways of reading music Music terminology
Musical Theatre	Stephen Schwartz – <i>Wicked</i> J. Jacobs and W. Casey – <i>Grease</i> Elton John – <i>Lion King</i> Tim Minchin – <i>Matilda</i> L-M. Miranda - Hamilton	Understanding genre Listening skills Performing skills Analysing music

Key terminology	
Types of Musicals	
Book musical	Traditional musicals with a clear narrative structure and full of song and dance.
Jukebox musical	Built around pre-existing songs, usually from the same band/composer
Rock musical	Musicals with a rock music score and edgy themes, e.g. Rent.
Disney-style musical	The musical versions of the Disney films, often with added songs

FILM MUSIC FUNCTIONS

- To intensify or relax a piece
- To reflect emotion
- To create 'unspoken' thought
- To parallel or underscore the action
- To create atmosphere of time and place
- To create comedy

