A'LEVEL TEXTILE DESIGN

KING JAMES'S SCHOOL

KNARESBOROUGH

ASSESSMENT BOOKLET

Name:

Teacher:

Class:

Target Grade:

Please ensure this booklet is kept at the front of your sketchpad at all times.

NEA1 Artist 1 | **NEA1 Artist 2** | **NEA1 Artist 3** | **NEA1 Refinement** | **NEA2 Exam**

CONTENT

Select and define a personal investigation brief that provides a clear direction for your enquiry.

Research and critically investigate an artist, designer or textile practitioner whose work is relevant to your chosen brief to inform the development of your ideas.

Explore, experiment and refine your ideas through a range of textile materials, techniques, processes and media.

Record observations, visual research and critical reflections throughout your project to demonstrate the development and refinement of your work.

Realise a personal, meaningful and resolved textile outcome that communicates your ideas through confident use of visual language and materials.

SKILLS

Investigating and critically engaging with the work of historical and contemporary artists, designers and textile practitioners to develop personal ideas and establish meaningful contextual connections.

Curating and presenting visually engaging research through mood boards, image collections, drawings and annotations that communicate creative enquiry and artistic intention.

Investigating decorative textile processes to develop rich surface qualities, tactile experiences and expressive visual outcomes through sustained experimentation.

Experimenting with a wide range of textile media, materials and processes, embracing creative risk-taking to discover new possibilities and extend personal practice.

Developing, refining and extending original ideas through an iterative process of exploration, experimentation, reflection and critical evaluation.

Making intuitive and informed creative choices that demonstrate an understanding of visual language, composition, colour, materiality and artistic intention.

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CONTENT

Research and critically investigate a second artist, designer or textile practitioner whose work is relevant to your chosen brief to inform the development of your ideas.

Explore, experiment and refine your ideas through a range of textile materials, techniques, processes and media.

Record observations, visual research and critical reflections throughout your project to demonstrate the development and refinement of your work.

Realise a personal, meaningful and resolved textile outcome that communicates your ideas through confident use of visual language and materials.

SKILLS

Investigating and critically engaging with the work of historical and contemporary artists, designers and textile practitioners to develop personal ideas and establish meaningful contextual connections.

Investigating decorative textile processes to develop rich surface qualities, tactile experiences and expressive visual outcomes through sustained experimentation.

Experimenting with a wide range of textile media, materials and processes, embracing creative risk-taking to discover new possibilities and extend personal practice.

Developing, refining and extending original ideas through an iterative process of exploration, experimentation, reflection and critical evaluation.

Making intuitive and informed creative choices that demonstrate an understanding of visual language, composition, colour, materiality and artistic intention.

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CONTENT

Research and critically investigate a third artist, designer or textile practitioner whose work is relevant to your chosen brief to inform the development of your ideas.

Explore, experiment and refine your ideas through a range of textile materials, techniques, processes and media.

Record observations, visual research and critical reflections throughout your project to demonstrate the development and refinement of your work.

Realise a personal, meaningful and resolved textile outcome that communicates your ideas through confident use of visual language and materials.

SKILLS

Investigating and critically engaging with the work of historical and contemporary artists, designers and textile practitioners to develop personal ideas and establish meaningful contextual connections.

Investigating decorative textile processes to develop rich surface qualities, tactile experiences and expressive visual outcomes through sustained experimentation.

Experimenting with a wide range of textile media, materials and processes, embracing creative risk-taking to discover new possibilities and extend personal practice.

Developing, refining and extending original ideas through an iterative process of exploration, experimentation, reflection and critical evaluation.

Making intuitive and informed creative choices that demonstrate an understanding of visual language, composition, colour, materiality and artistic intention.

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CONTENT

Experiment with and refine ideas through sustained exploration of textile materials, techniques, processes and media.

Record, analyse and critically reflect on observations, investigations and creative decisions to evidence the development of personal practice.

Realise ambitious, resolved and personally meaningful textile outcomes that communicate individual ideas through sophisticated use of visual language and materials.

SKILLS

Generating imaginative and original product ideas inspired by your chosen artists.

Selecting and refining the strongest product ideas through thoughtful decision-making.

Experimenting with materials, techniques and processes to improve and develop product ideas.

Applying visual elements, including colour, tone, texture, shape and pattern, effectively.

Making creative decisions that reflect personal intentions and the purpose of the final product.

Producing high-quality textile products that demonstrate creativity, technical skill and confidence.

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CONTENT

Develop a personal line of enquiry through sustained contextual investigation of artists, designers, textile practitioners and other relevant sources.

Experiment, refine and synthesise ideas through purposeful exploration of textile materials, techniques, processes and media.

Record and critically reflect on observations, investigations and creative decisions to demonstrate the evolution of personal practice.

Realise ambitious, resolved and personally meaningful textile outcomes that communicate individual ideas through a sophisticated understanding of visual language.

SKILLS

Defining a personal line of enquiry and establishing a focused brief to underpin an independent investigation.

Conducting critical investigations into artists, designers and textile practitioners whose work is relevant to the chosen line of enquiry.

Curating and presenting contextual and visual research through mood boards, image collections, observational studies and annotation to inform creative development.

Investigating and interpreting the materials, techniques and processes used by selected practitioners, adapting these through experimentation to develop a personal visual language.

Generating, refining and synthesising original ideas through sustained exploration, experimentation and critical reflection.

Experimenting confidently with a broad range of textile materials, techniques and processes to extend creative practice and inform resolved outcomes.

Working independently to develop a distinctive personal response that communicates individual intentions, creative identity and artistic understanding.