

English Literature: Year 13 PPE 2 Revision

Paper 1 Drama	Paper 2 – Prose	Paper 3 – Poetry
2 hours 15 minutes	1 hour 15 minutes	2 hours and 15 minutes
60 marks	40 marks	60 marks
Section A – <i>Othello</i> 35 marks (AO1,2,3,5)	One comparative essay: <i>Never Let Me Go</i> + <i>Frankenstein</i> (AO1,2,3,4)	Section A – Modern Poetry (AO1,2,4)
Section B – <i>Streetcar</i> 25 marks (AO1,2,3)		Section B – Romantic Poetry (AO1,2,3)

General Tasks and Advice

Assessment Objectives

These are key tips to help you get the most out of the revision schedule and stay focused and purposeful, and make sure you ask for support whenever you need it.

1. Re-read your set texts with purpose, focusing on key moments, turning points and themes.
2. Revisit past essays and teacher feedback, identifying clear strengths and areas to improve and what to refine.
3. Organise your notes around themes, characters, context and significant moments.
4. Build a bank of concise, flexible quotations linked to significant moments, themes and structure and form. The exams are open book, but knowing the key moments is essential.
5. Create flashcards for key concepts: context, critical ideas, terminology, motifs and formal features.
6. Know all five Assessment Objectives and which question types require which AOs; practise applying them when planning responses.



	Drama	Prose	Poetry
W/C 5/10	Organise your folder	Organise your folder	Organise your folder
W/C 12/10	- SCND: Annotate the opening stage directions of each scene and consider how they establish atmosphere and character dynamics. - SCND: Create a mind map or other revision tool on the use of costume throughout the play – what do they represent?	- Create a timeline of key events in <i>Frankenstein</i>, using colour coding or symbols to represent key themes - Repeat for <i>Never Let Me Go</i> - Choose key moments from each text and analyse how narrative perspective influences the reader's understanding	Analyse the titles of each prescribed poem; think of clever analysis you could use for them.
W/C 19/10	Time for re-reading	Time for re-reading	Plan for both these questions: Read the poem <i>When Six O'Clock Comes and Another Day Has Passed</i> by Kathryn Simmonds and reread the anthology poem <i>Genetics</i> by Sinéad Morrissey. Compare the methods both poets use to explore the bonds between parents and children. OR

			Read the poem <i>When Six O'Clock Comes and Another Day Has Passed</i> by Kathryn Simmonds and reread the anthology poem <i>Effects</i> by Alan Jenkins. Compare the methods both poets use to explore emotional responses to birth and death. Write up one as a full essay
W/C 26/10	Ensure you have notes on key themes, here's some to get you started: Fate, Desire, Illusion vs Reality, Conflict, Gender Roles, Violence, Mental Health, Power and Control, Loneliness, Secrets	Plan and write an essay: Compare the way writers present the effects of decay. You must relate your discussion to relevant contextual factors	Look through your annotations of poems – create a glossary of poetic devices with examples from the poems. Are there examples of poetic devices you have found you can add to poems previously missing?
W/C 2/11	Make a list of all the motifs across the text and analyse how they are utilised	Ensure you have notes on key themes across the texts, here's some to get you started: Voice, Childhood, Science, Identity, Memory, Isolation, Control, Dreams, Responsibility, Mortality	Time for re-reading
W/C 9/11	Plan and write an essay: Explore how Williams presents the theme of conflict in <i>SCND</i> . You must relate your discussion to relevant contextual factors.	Time for re-reading	Time for re-reading
W/C 16/11	Revise setting in Othello	Time for re-reading	Revise Blake – create mind maps, re-read the poems and add to annotations

W/C 23/11	Revise Character in Othello	Connect key moments for key themes e.g: Voice, Childhood, Science, Identity, Memory, Isolation, Control, Dreams, Responsibility, Mortality	Revise Wordsworth – create mind maps, re-read the poems and add to annotations
W/C 30/11	Revise tragedy as a genre for both Othello and SCND	Create and plan essays on key themes	Revise structure for all poems
W/C 7/12	Catch up on tasks and complete independent revision	Catch up on tasks and complete independent revision	Catch up on tasks and complete independent revision