GCSE TEXTILE DESIGN

KING JAMES'S SCHOOL

KNARESBOROUGH

ASSESSMENT BOOKLET

Name:

Teacher:

Class:

Target Grade:

Please ensure this booklet is kept at the front of your sketchpad at all times.

NEA1 Artist 1 | **NEA1 Artist 2** | **NEA1 Artist 3** | **NEA1 Refinement** | **NEA2 Exam**

CONTENT

Develop creative ideas by researching and investigating a range of artists, designers and other sources.

Explore and improve your ideas by experimenting with different materials, techniques, processes and media.

Record your ideas, observations and reflections throughout your project to show how your work develops.

Create a personal and meaningful final piece that demonstrates your ideas, creativity and understanding of visual language.

SKILLS

Researching and analysing the work of artists and designers.

Creating and presenting visual mood boards and image boards.

Developing confidence in a range of hand embroidery stitches.

Applying fabric manipulation techniques to create texture and surface detail.

Using both needle felting and wet felting techniques effectively.
Generating, refining and developing creative ideas.
Making informed design decisions

Combining techniques to produce creative and personal textile outcomes.

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SKILLS

Researching and analysing the work of artists and designers.
Developing confidence using freehand machine embroidery.

Improving machine sewing skills, including accuracy, precision and control.

Applying appliqué techniques to create layered and decorative textile designs.

Selecting and using colour effectively to communicate ideas and mood.

Making informed creative and design decisions throughout the design process.

Evaluating and improving work to develop stronger creative outcomes.

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SKILLS

Researching and analysing the work of Marian Jazmik

Developing experimental textile techniques, including the use of dissolvable fabric.

Creating texture through fabric distortion, distressing and layered surfaces.

Using specialist equipment, including heat guns, soldering irons and laser cutters, safely and confidently.

Creating tone, shade and texture to add depth and visual interest to textile work.

Combining techniques to produce creative, personal and visually engaging textile outcomes.

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SKILLS

Generating imaginative and original product ideas inspired by your chosen artists.

Selecting and refining the strongest product ideas through thoughtful decision-making.

Experimenting with materials, techniques and processes to improve and develop product ideas.

Applying visual elements, including colour, tone, texture, shape and pattern, effectively.

Making creative decisions that reflect personal intentions and the purpose of the final product.

Producing high-quality textile products that demonstrate creativity, technical skill and confidence.

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SKILLS

Selecting an appropriate design brief and making informed creative decisions.

Researching and choosing artists that are relevant to your chosen brief.

Gathering, organising and presenting visual research through mood boards and image boards.

Developing confidence in the techniques and processes used by your chosen artists.

Generating, refining and developing creative product ideas. Experimenting with a range of materials, techniques and processes to develop ideas.

Working independently to develop ideas that reflect your own style and intentions.