

Y11 Language



11Lg1 – Revising Paper 1A

I will be learning to:

- Tackle each Paper 1A question effectively
- Analyse the effects of language and structure
 - Evaluate a specific viewpoint

Enrichment

- Read: *All the Light We Cannot See*, Anthony Doerr
 - Watch: *Wild* (2014)

Noun phrase	A group of words that functions as a noun in a sentence (e.g., <i>the tall, dark tower</i>).
Adjective	A word that describes a noun
Pathetic fallacy	A feature where nature reflects human emotions
Simile	An indirect comparison stating one thing is <i>like</i> another
Metaphor	A direct comparison stating one thing is another
Personification	Giving human traits to non-human things
Atmosphere	The mood or feeling created by a piece of writing
Purpose	The reason why an author writes a text, e.g. to entertain
Denotation	The literal meaning of a word
Connotation	The ideas or feelings a word suggests beyond its literal meaning



11Lg2 – Revising Paper 1B

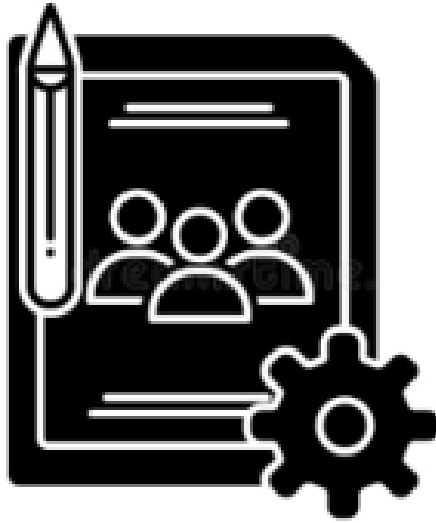
I will be learning to:

- Structure my writing for maximum impact
- Enhance my use of linguistic and stylistic features
- Refine my descriptive and narrative writing style

Enrichment

- Read: *The Horse Whisperer*, Nicholas Evans
 - Watch: *The Fugitive* (1993)

Description	Detailed observation or portrayal of a person, place, or thing
Narration	A spoken or written account of connected events; a story.
Arc	The overall shape or progression of a story, often involving change or growth.
Story Mountain	A visual model showing the structure of a story: beginning, build-up, climax, resolution, and ending.
Atmospheric	Creating a particular mood or feeling in writing (e.g., eerie, joyful).
Tension	A sense of suspense or conflict that keeps the reader engaged.
Hook	An opening sentence or idea designed to grab the reader's attention
Shift	A change in tone, perspective, or direction in a piece of writing.
Structure	The arrangement of ideas and events in a text (e.g., chronological, flashback).
Audience	The intended readers or viewers of a text.



11Lg3 – Revising Paper 2A

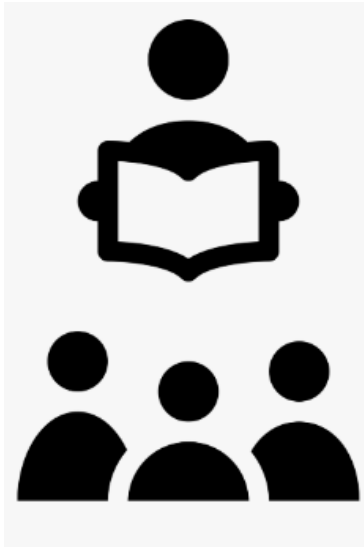
I will be learning to:

- Tackle each Paper 2A question effectively
 - Develop the depth of my inferences
- Analyse the effects of language and compare texts

Enrichment

- Read: *The Long Read*, in the Guardian
 - Watch: *A Few Good Men* (1992)

Identify	To recognise and name specific elements or features in a text.
Extract	To select and take out relevant information from a text.
Interpret	To explain the meaning of something, often involving analysis or insight
Infer	To draw a conclusion based on evidence and reasoning, rather than explicit statements.
Compare	To examine two or more things to identify similarities and/or differences.
Effect	The result or influence something has on the reader or text.
Reader	The person engaging with and interpreting the text.
Analyse	To examine something in detail to understand its meaning, structure, or components.
Connotation	Links, additional meanings or associations beyond the literal definition.
Emphasis	To highlights or give special importance to something.



11Lg4 – Revising Paper 2B

I will be learning to:

- Structure an exam-ready argument effectively
- Enhance my use of linguistic and stylistic features
 - Refine my argument-writing style

Enrichment

- Listen to a TED Talk on a topic of your choice
 - Watch: *Invictus* (2009)

Tone	The writer's attitude toward the subject or audience, conveyed through word choice and style, e.g. serious
Non-fiction	Writing based on real events, people, or facts.
Structure	The way a text is organised for impact
Thesis	The central argument or main point of a piece of writing.
Evidence	Facts, examples, or quotes used to support a point or argument.
Body Paragraph	A paragraph that develops a single idea, typically including a point, evidence, and explanation.
Extrapolate	To elaborate and extend information based on examples or evidence.
Formal	A style of writing that is more structured, objective, and appropriate for professional or academic contexts.
BIG IDEA	The main idea or theme the writer wants to communicate.
Viewpoint	The writer's opinion or stance on a topic.



11Lg5 – Revising Paper 1B

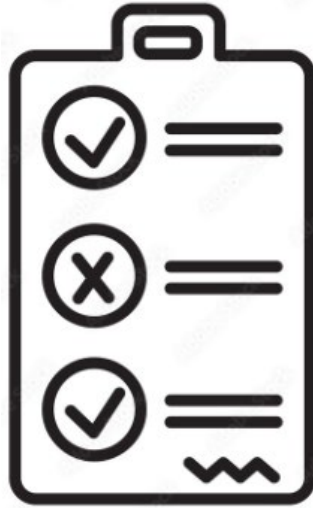
I will be learning to:

- Structure my writing for maximum impact
- Enhance my use of linguistic and stylistic features
 - Refine my exam writing-technique

Enrichment

- Read: *Captain Corelli's Mandolin*, Louis De Bernières
 - Watch: *Into the Wild* (2007)

Description	Detailed observation or portrayal of a person, place, or thing
Narration	A spoken or written account of connected events; a story.
Arc	The overall shape or progression of a story, often involving change or growth.
Story Mountain	A visual model showing the structure of a story: beginning, build-up, climax, resolution, and ending.
Atmospheric	Creating a particular mood or feeling in writing (e.g., eerie, joyful).
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Structure	The arrangement of ideas and events in a text (e.g., chronological, flashback).
Audience	The intended readers or viewers of a text.



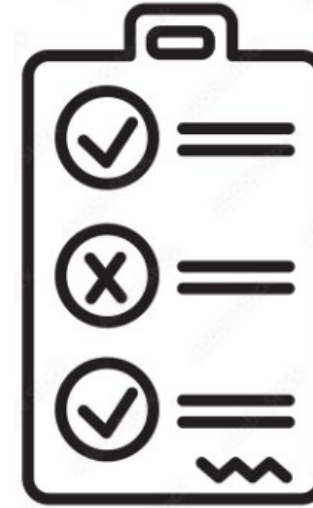
11Lg6 – Final Revision

I will be learning to:

- Revise how to answer each question
 - Enhance my exam technique
- Practise writing under timed conditions

Enrichment

- Read: *The Firework-Maker's Daughter*, Phillip Pullman
 - Watch: *Forrest Gump* (1994)



11Lg6 – Final Revision

I will be learning to:

- Revise how to answer each question
 - Enhance my exam technique
- Practise writing under timed conditions

Enrichment

- Read: *The Firework-Maker's Daughter*, Phillip Pullman
 - Watch: *Forrest Gump* (1994)

Y11 Literature



11Li1 – Power & Conflict #3 - *The Identity Poems (part 2)*

I will be learning to:

- Explore how authors structure and shape their poems
- Consider how power structures in society leave a lasting impression on people, place and culture
- Develop my close analysis and comparative skills

Enrichment

- Read: *Dissolution*, C.J. Sansom
- Watch: *Good Will Hunting* (1998)

Political commentary	Opinions on government, power, or public affairs.
Social commentary	Opinions on interactions and relationships among people.
Critique	A detailed evaluation, often identifying strengths and weaknesses.
The Establishment	The accepted 'group', social class or Institutions which hold all the power in a society
Identity	A person's sense of self, including cultural and personal attributes.
Revolution	A dramatic change, often referring to political or social upheaval.
Sacrifice	Giving up something valuable for a greater purpose.
Legacy	What is left behind or passed on from one generation to the next.
Empire	A vast political unit ruled by a single authority, often expanding over multiple territories.
BIG IDEA	A recurring message, theme or image an author presents to readers



11Li2 – Unseen Poetry –

“poets utter great and wise things which they do not themselves understand” – Plato

I will be learning to:

- Explore how poets structure and express complex ideas
 - Develop my close analysis and comparative skills
 - Enhance my written exam technique

Enrichment

- Read: *The Nation's Favourite Poems*, Penguin
 - Watch: *Dead Poets' Society* (1989)

Imagery	Descriptive language that appeals to the senses, creating vivid mental pictures.
Caesura	To 'cease' or stop the line with a piece of punctuation (dramatic pause)
Refrain	A repeated phrase or idea
Metaphor	Comparison between two things using 'is' or 'was'
Simile	Comparison using 'like' or 'as'
Rhythm	The repetitive beat in a poem
Personification	To give human qualities to a non-human entity
Couplet	Paired lines in a poem, AA, BB, CC
Volta	Italian for 'turn' – a turning point in a poem (usually a Sonnet)
BIG IDEA	A recurring message, theme or image an author presents to readers



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11Li3 – Macbeth –

Seeking the Power of the Supernatural

I will be learning to:

- Explore how Shakespeare structures his play for impact
- Consider how a story focused on the ruling class can highlight a society's moral decay
- Develop my analytical skills and consider authorial purpose

Enrichment

- Read: *Foul is Fair*, Hannah Capin
- Watch: *The Dark Knight* (2008)

Hubris	Excessive pride or arrogance leading to downfall.
Loyalty	Faith and devotion to a person, cause or group
Nobility	Being seen as honourable and well respected
Tyrant	An individual who abuses their power and causes suffering of others
Supernatural	'super' = above // 'natural' = normal. Forces beyond human understanding
Order	stability and harmony in society
Chaos	Disorder, fear and confusion
Prophecy	A prediction of future events, often believed to come from a supernatural or divine source
Dramatic	A heightened theatrical moment or an exaggerated, emotional situation
BIG IDEA	A recurring message, theme or image an author presents to readers



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11Li4 – Final Revision

I will be learning to:

- Revise how to answer each question
 - Enhance my exam technique
- Practise writing under timed conditions

Enrichment

- Read: *The Firework-Maker's Daughter*, Phillip Pullman
 - Watch: *The Shawshank Redemption* (1994)



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11Li4 – Final Revision

I will be learning to:

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- Read: *The Firework-Maker's Daughter*, Phillip Pullman
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